

Week 12, lectures	Style. Stylistics. Rhetoric and stylistics. Prescriptive stylistics.
Week 12, exercises	Mikhail Bakhtin, selected writings.
Week 13, lectures	Contemporary stylistics. Literature and expression.
Week 13, exercises	Roland Barthes, The Death of the Author.
Week 14, lectures	Connotation and denotation. Figures of speech.
Week 14, exercises	Figures of speech.
Week 15, lectures	Figures of speech.
Week 15, exercises	Wrap up and preparation for the finals.
Student obligations	Attendance is mandatory. Student is allowed to miss three classes.
Consultations	Tuesdays and Wednesdays 9.00-10.00.
Workload	Load per week: 6 credits x 40/30= 8 hours Structure: Lecture 1 sat 30 min seminar: 1 sat i 30 min Individual work: 5 hours In semester: Classes and final exam 8 hours x 16 = 128 hours Preparation before semester (administration): 2 x 8 hours = 16 hours Total for the course: 6 x 30 = 180 hours Additional work for makeup exam 0 - 30 hours. Structure of load: 128 hours (classes) + 16 hours preparation + 30 hours additional work
Literature	

<b>SERBIAN FOLK LITERATURE AND SOUTH SLAVIC CONTEXT</b>	
Prerequisites	There are no preconditions for the attendance of this course.
Aims	Gaining knowledge on the poetics of oral literature.
Lecturer / Teaching assistant	PhD Ljiljana Pajović-Dujović, professor M.A. Radoje Femić, assistant professor
Method	Lectures, practical classes, pro seminar papers, mid-term exam, consultations.
Week 1, lectures	Poetics of folk literature. Types. Collecting and publishing works of oral literature.
Week 1, exercises	The division of topics for pro seminar papers, guidelines for preparation, writing and presentation.
Week 2, lectures	Lyrical folk songs and their types. The rhythm and verse, relationship towards dance and melody. Ritual and ceremonial poems. The specific qualities of

	Montenegrin threnode
Week 2, exercises	Lyrical folk songs and their types. The rhythm and verse, relationship towards dance and melody. Ritual and ceremonial poems. The specific qualities of Montenegrin threnode
Week 3, lectures	Labour poems. Religious poems. Love poems. Family poems.
Week 3, exercises	Labour poems. Religious poems. Love poems. Family poems.
Week 4, lectures	Lyrical-epic poems: ballads and romances. The epic folk poems: the popular ballad in quindecasyllabic line, poems written in octosyllabic and decasyllabic lines.
Week 4, exercises	Lyrical-epic poems: ballads and romances. The epic folk poems: the popular ballad in quindecasyllabic line, poems written in octosyllabic and decasyllabic lines.
Week 5, lectures	The relationship of the individual and collective in the creation of oral poetry. Poet-singers Starac Milija and Stojan Hajduk.
Week 5, exercises	The relationship of the individual and collective in the creation of oral poetry. Poet-singers Starac Milija and Stojan Hajduk.
Week 6, lectures	The relationship of the poet-singer to the poetics of oral poetry. Tešan Podrugović. Filip Višnjić.
Week 6, exercises	The relationship of the poet-singer to the poetics of oral poetry. Tešan Podrugović. Filip Višnjić.
Week 7, lectures	Test
Week 7, exercises	The analyses the results of the test.
Week 8, lectures	The epic interpretation of poems on Kosovo.
Week 8, exercises	The epic interpretation of poems on Kosovo.
Week 9, lectures	The epic popularity of Marko Kraljevic.

Week 9, exercises	The epic popularity of Marko Kraljevic.
Week 10, lectures	The poems about brigands and ambushers.
Week 10, exercises	The poems about brigands and ambushers.
Week 11, lectures	Parallel existence of two epic repertoires in Montenegro. Njegos as an anthologist and collector of folk poems. Characteristics of "folk" literature.
Week 11, exercises	Parallel existence of two epic repertoires in Montenegro. Njegos as an anthologist and collector of folk poems. Characteristics of "folk" literature.
Week 12, lectures	The epic poetry of Muslims/Bosniacs. The major collectors and anthologists.
Week 12, exercises	The epic poetry of Muslims/Bosniacs. The major collectors and anthologists.
Week 13, lectures	Folktales. The approaches to studying folktales. Fairytales.
Week 13, exercises	Folktales. The approaches to studying folktales. Fairytales.
Week 14, lectures	Stories about animals and fables. Legends. Humorous stories. Anecdotes and warrior-patriarchal anecdotes. Short prose.
Week 14, exercises	Stories about animals and fables. Legends. Humorous stories. Anecdotes and warrior-patriarchal anecdotes. Short prose.
Week 15, lectures	Test
Week 15, exercises	Analyses of the results of the test.
Student obligations	Student is obliged to actively participate in the classes.
Consultations	On Monday, at 3P.M.
Workload	5 credits x 40/30 = 6 hours 35 minutes Structure: 1 hour and 30 minutes of lectures 1 hour and 30 minutes of practical classes 3 hours and 35 minutes of independent work Lectures and final exam: 16 x 6 hours and 35 minutes = 106 hours Preparations: 2 x 6 hours and 35 minutes = 13 hours and 10 minutes Total hours for the course: 5 x 30 = 150 hours Additional preparation: 30 hours and 50 minutes Structure: 106 hours and minutes (lectures) + 13 hours and 10

	minutes (preparation) + 30 hours and 50 minutes (additional preparation) = 150 hours
Literature	Literature : Видо Латковић, Народна књижевност I, Београд, 1987. Novak Kilibarda, Usmena književnost Crne Gore, Podgorica, 2009. Владан Недић, п. предговора "Југословенска народна лирика", Антологија народних лирских песама, друго издање, СКЗ, Београд, 1977, стр. 9-27. Војислав Ђурић, п. предговора "Српскохрватска народна епика", Антологија народних јуначких песама, XVII издање, СКЗ, Београд, 1993, стр. 9-159. Ljubomir Zuković, Vukovi pevači iz Crne Gore, Beograd, 1988. Радмила Пешић, Нада Милошевић-Ђорђевић, Народна књижевност, Београд, 1997. Ђенана Buturović, Studija o Hermanovoj zbirci muslimanskih narodnih pjesama, Sarajevo, 1976.
Examination methods	Points: two tests 20 points each, one proseminar paper 10, Final exam 50. The passing grade will be achieved with the accumulation of 51% of the total material.
Special remarks	
Comment	The plan for the implementation of the curriculum by thematic units and terms students will get at the beginning of the semester.

<b>SERBIAN LITERATURE OF THE ENLIGHTENMENT AND ROMANTICISM AND THE SOUTH SLAVIC CONTEXT</b>	
Prerequisites	There are no preconditions for the attendance of this course.
Aims	The subject aims to introduce students to the literary works of authors of diverse stylistic formations that denoted the South Slavic literature of the 18th and early 19th century.
Lecturer / Teaching assistant	PhD Ljiljana Pajović Dujović, professor M.A. Radoje Femić, assistant professor